

Review:

A single woman, two sisters who think they are opposite, and a decaying circus. Three stories, five characters, and a moment in their lives. The Fish Do Not Fly shows that crucial moment in which their realities intermingle and provoke in them an irreparable confrontation. Lucrecia, disappointed with the reality that her eyes show her when she wakes up, and aware of her inescapable loneliness, takes to the streets determined to be someone and find an end to the story she writes. Andrei must abandon his father and the circus in which they live to make his dream come true: to be an actor in a large film production company. Julia, a woman of apparent success, beautiful and hard-working, who cannot understand her sister Angeles, obsessed with building a flying machine, works in this production company. Andrei will meet Angeles, and between them an inexplicable attraction will arise that will accentuate Julia's insecurities, attached to a past in the form of an urn with the ashes of her dead father. Aurelio, Andrei's father, fights alone for his circus to maintain an impossible family tradition. No one listens to his prayers, except Lucrecia, who goes in search of her dream ...

The impossible is achievable:

An old circus disappears to show the shore of an apparently calm sea. Meanwhile, two young people fall in love and we only see the soles of their feet from below. A room turns and turns after an important meeting. The entrance of a forgotten spectacle flies over a miniature city until it reaches the hands of a young man who has lost his way. And in that the fish fly and fly ...

The staging floats through the air, appears and vanishes in front of us. The public participates in the mechanism, the illusion takes shape before the eyes of the audience. Scenes seen from above, from below, movements, contraptions, and light scenographic elements that literally fly, give life to our montage. The spaces change as the characters come and go, dreams appear and coexist with a reality that is not real either ...

The Spanish Miguel Bregante, the French Emilie Urbas and the Chilean set designer Eduardo Jiménez form the artistic direction of this collective creation in which the fusion of three nationalities has managed to generate an illusion that goes beyond borders and contributes to reinforcing a dramaturgy that intertwines 3 intimate stories where the characters confront their dreams and themselves.

Artistic sheet:

Adriana Sanhueza - Lucrecia Paula Barraza - Julia Diego Hinojosa - Andrei Isidora Robeson - Ángeles Santiago

Valenzuela - Aurelio Dramaturgy: La Mona Ilustre

Music: Juan Salinas Integral design: Eduardo Jiménez, the Mona Illustrious

Stage production: La Mona Ilustre, Esteban Lorca

Graphic Design: Eduardo Jiménez, Emilie Urbas, Miguel Bregante

Promotional Video: La Truca Estudio

Photographs: Rafael Arenas, Andrés Lagos, Fototeatro.cl Lighting: María José Laso

Assistant director: Emilie Urbas

Direction: Miguel Bregante